



M = Instrument mic
 VM = vocal mic
 DI = direct box
 E = 220-240V electrical outlet
 = monitor floor wedge

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Instruments

	Mic	has balanced XLR output	requires DI box
1 Vocal + fx unit : Lead singer (Ayesha)		*	
2 Vocal + fx unit : Bassist (James)		*	
3 Perc1 (conga1)	*		
4 Perc2 (conga2)	*		
5 Perc3 (eg. Tabla)	*		
6 Electric Perc pad			*
7 Spanish Guitar with pickup			*
8 Electric Bass + fx unit		*	
9 & 10 Keyboard		* for stereo	* for mono
11 & 12 DJ		*	
13 Vocal: Keyboardist (Jules)	*		
14 Vocal: Percussionist (Esteban)	*		

If we need to save channels . . .

- i) Keyboard can go mono (via DI box)
- ii) vocals 13 & 14 can be omitted
- iii) percussionist can make onstage sub-mix of items 3-6

Thanks! All this is ideal world obviously
On the day, we are flexible and can go with the flow. :-)

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Checklist for discussion:

	provided by venue	brought by band	will not be used	note
Bass amp				
Congas x 2				
Drum stool				
Keyboard stand				
Microphone stands				
Microphones				
Midi keyboard (full size)				
Mixer				
Monitors on stage				
Piano bench / stool				
Table/surface for DJ				
Table/surface for percussionist				
Turntable x 1 (not cartridge)				
Video projection screen				
Video projector ("pal video composite" input. RCA type.)				